

ORDINARY STORY

As recorded by In Flames

(from the 1999 Album "Colony")

Transcribed by calle90

Words by Anders FridÈn

Music by In Flames

Arranged by In Flames

A Intro Tuned down to dropped Bb Lyrics Included

Melodic Death-Metal ♩ = 168

D5

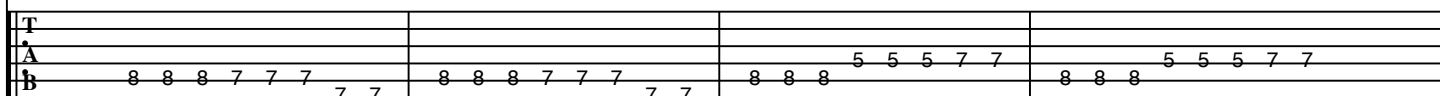
D5

F5

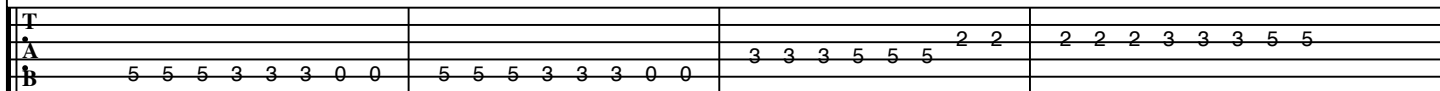
F5



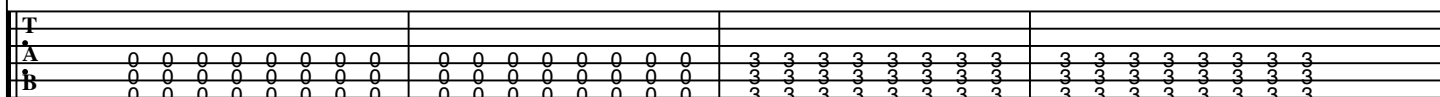
Gtr I



Gtr II



Gtr III



[illegible]

B Verse

11

Gtr IV *mf* *mp*
let ring-----|

T			
A	7 7 7 7	5 5 5 5	7 7 7 7
B	5 5 5 5	5 5 5 5	8 8 8 8

Gtr V

T			
A			
B	5	8	8

15

C C G# F#

let ring-----|

T				
A	5 7 5 7 5 7 5 7	3 2 3 2 3 2 3 2	3 5 3 5 3 5 3 5	1 3 1 3 1 3 1 3
B				

19

Bb Bb C# C#

let ring-----|

T				
A	7 5 5 7 5 7 5 5	5 5 5 5 5 5 5 5	7 8 7 8 7 8 7 8	5 8 5 8 5 8 5 8
B				

T	10	10	5	5
A				
B	5	5 8	8	8 7

23

Cm G#C G#5 G#5/F#

let ring.....|

T				
A	5	5	5	5
B	7	7	5	7

T				
A	2	2	2	2
B	3	3	2	3

T				
A	5	5	5	5
B	3	3	5	3

T				
A	3	3	1	3
B	1	1	1	1

T	8	8		
A				
B	7	7	7	3

T				
A				
B				1

C Pre-Chorus

B^b5 G5 N.C. N.C.

Gtr I P.M. P.M. P.M. P.M.

T				
A				
B	8	8	7	7

T				
A				
B	8	8	5	7

T				
A				
B	7	7	5	7

T				
A				
B	0	5	8	0

T				
A				
B	0	5	0	8

Gtr II P.M. P.M. P.M. P.M.

T				
A				
B	5	5	3	3

T				
A				
B	5	5	2	3

T				
A				
B	3	3	5	5

T				
A				
B	0	5	5	0

T				
A				
B	0	5	0	1

T				
A				
B	0	5	0	3

Gtr III

T				
A				
B				

T				
A				
B				

31

B^b5 G5 N.C. N.C.

P.M.···↓ P.M.···↓ P.M.·······↓

T

A

B 8 8 8 7 7 7 8 8 8 8 5 7 7 7 8 8 7 5 7 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5

P.M.···↓ P.M.···↓ P.M.·······↓

T

A

B 5 5 5 3 3 3 8 8 5 5 2 3 3 3 5 5 3 2 3 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5

T

A

B

The musical score for "The Sound of Silence" is presented in three systems. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#), and a vocal part with a treble clef. The guitar part features a melodic line with a key signature change from one sharp to one flat (Bb) in the second measure. The vocal part features a melodic line with a key signature change from one sharp to one flat (Bb) in the second measure. The piano part features a melodic line with a key signature change from one sharp to one flat (Bb) in the second measure. The second system includes a guitar part with a treble clef and a key signature of one sharp (F#), and a vocal part with a treble clef. The guitar part features a melodic line with a key signature change from one sharp to one flat (Bb) in the second measure. The vocal part features a melodic line with a key signature change from one sharp to one flat (Bb) in the second measure. The piano part features a melodic line with a key signature change from one sharp to one flat (Bb) in the second measure. The third system includes a guitar part with a treble clef and a key signature of one sharp (F#), and a vocal part with a treble clef. The guitar part features a melodic line with a key signature change from one sharp to one flat (Bb) in the second measure. The vocal part features a melodic line with a key signature change from one sharp to one flat (Bb) in the second measure. The piano part features a melodic line with a key signature change from one sharp to one flat (Bb) in the second measure.

B♭5

G5

The Rose Tree

D Chorus

41

D5 D5 F5 F5

45

C5 C5 B^b5 A5 B^b5 A5

Tablature for guitar and bass is provided for each system. The guitar part uses a standard six-string tuning and the bass part uses a standard four-string tuning. The score includes a key signature of one sharp (F#) for the first system and no sharps or flats for the second system.

E Verse with piano

The musical score is divided into three main sections, each featuring a different guitar part:

- Gtr VI:** This section includes a melodic line with a key signature change from B $\flat$ to C $\sharp$. It features a "let ring" instruction and a fretboard diagram showing a sequence of notes (7, 6, 5, 6, 7, 6, 5) across the first two measures.
- Gtr V:** This section includes a melodic line with a key signature change from C $\sharp$ to B $\flat$. It features a "let ring" instruction and a fretboard diagram showing a sequence of notes (5, 8, 9, 8, 7) across the first two measures.
- Gtr III:** This section includes a melodic line with a key signature change from B $\flat$ to C $\sharp$. It features a "let ring" instruction and a fretboard diagram showing a sequence of notes (7, 9, 10, 7, 9, 7) across the first two measures.

The score also includes a key signature change from B $\flat$ to C $\sharp$ and a time signature change from 4/4 to 6/4.

F

Gtr III

63

B^b5 G5 N.C. N.C.

P.M.···↓ P.M.···↓ P.M.·······↓

T

A

B 8 8 8 7 7 7 8 8 8 8 5 7 7 7 8 8 7 5 7 5 5 5 5 5 5 5 5

P.M.···↓ P.M. P.M.·······↓

T

A

B 5 5 5 3 3 3 8 8 5 5 2 3 3 3 5 5 3 3 5 5 5 5 5 5 5 5

T

A

B

67

B^b5 G5 N.C. N.C.

P.M. P.M. P.M. P.M.

T

A

B 8 8 8 7 7 7 8 8 8 8 5 7 7 7 8 8 7 0 5 8 0 5 5 7 0 5 7 7 5 8 7

7

3 5 5 0 1 2 3 0 5 3 3 2 5 3

T

A

B

T

A

B

71

B^b5 G5

T

A

B 8 8 8 7 7 7 8 8 8 8 5 7 7 7 8 8

5 5 5 3 3 3 8 8 5 5 2 3 3 3 5 5

T

A

B

T

A

B

D5	D5	D5	D5	E5 F5 G5
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73

Gtr III

P.M.

T																																						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	5

G5 D#5 G5 D#5

The image displays a musical score for guitar trios, consisting of three staves. The first staff is for Gtr I, the second for Gtr II, and the third for Gtr III. Each staff includes a musical notation line and a corresponding tablature line. The Gtr I staff has a key signature of one sharp (F#) and a 4/4 time signature. The Gtr II staff has a key signature of one sharp (F#) and a 4/4 time signature. The Gtr III staff has a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The first measure shows the Gtr I staff with a melodic line and the Gtr II staff with a rhythmic line. The second measure shows the Gtr I staff with a melodic line and the Gtr II staff with a rhythmic line. The third measure shows the Gtr I staff with a melodic line and the Gtr II staff with a rhythmic line. The fourth measure shows the Gtr I staff with a melodic line and the Gtr II staff with a rhythmic line. The Gtr III staff has a continuous rhythmic line across all four measures.

81

G5 D#5

T 8 8 11 15 11 8 11 20 15 11 15 20 15 20 15 11 15 20 15 11 20

A

B

T P H T P H T P T P H T P T P H T P T

Gtr III

P.M.|

T

A 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

B 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

83

G5 D#5

T 20 17 18 20 18 20 20 Full 18 15 18 15 17 15 14 15

A

B

P.M.|

T

A 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

B 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

I Bridge

[illegible]

93

N.C. N.C. N.C. N.C.

let ring

T
A
B

7 9 10 8 7 7 10 12 13 10 13 12 15 13 11 10 11 13 15 13

J Chorus

D5 D5 F5 F5

Gtr I

T
A
B

8 8 8 7 7 7 7 7 8 8 8 7 7 7 7 7 8 8 8 5 5 5 7 7 8 8 8 5 5 5 7 7

Gtr II

T
A
B

5 5 5 3 3 3 0 0 5 5 5 3 3 3 0 0 3 3 3 5 5 5 2 2 2 2 2 3 3 3 5 5

Gtr III

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

C5 C5 B^b5 A5 B^b5 *rit.* A5 C

J = 100

The musical score is divided into three systems. The first system (measures 101-106) features a guitar part with a key signature of one flat and a common time signature. The guitar part is written in standard notation with a key signature of one flat and a common time signature. The bass part is written in tablature with a key signature of one flat and a common time signature. The drums part is written in standard notation with a key signature of one flat and a common time signature. The second system (measures 107-110) features a guitar part with a key signature of one sharp and a common time signature. The guitar part is written in standard notation with a key signature of one sharp and a common time signature. The bass part is written in tablature with a key signature of one sharp and a common time signature. The drums part is written in standard notation with a key signature of one sharp and a common time signature. The third system (measures 111-114) features a guitar part with a key signature of one sharp and a common time signature. The guitar part is written in standard notation with a key signature of one sharp and a common time signature. The bass part is written in tablature with a key signature of one sharp and a common time signature. The drums part is written in standard notation with a key signature of one sharp and a common time signature.